

EXHIBIT 39



COPY OF E-FILE
APPLICATION

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as GLORIA service number SR 1-3528975562. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'
EXHIBIT

Registration Number
-APPLICATION-

Title _____

Title of Work: Gloria

Completion/Publication _____

Year of Completion: 2007

Author _____

• **Author:** Jim Hayden
Author Created: 2-D artwork
Work made for hire: No
Citizen of: United States
Year Born: 1975

Copyright Claimant _____

Copyright Claimant: Jim Hayden
12745, Cleveland Heights, OH, 44118, United States

Rights and Permissions _____

Organization Name: Focused Tattoos
Email: jimmyhayden@aol.com
Telephone: (216)344-9001

Certification _____

Name: Kimberly Textoris
Date: September 06, 2016
Applicant's Tracking Number: 37492

Registration #: *-APPLICATION-*
Service Request #: 1-3528975562

Mail Certificate

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114 United States

Priority: Routine

Application Date: September 06, 2016

Correspondent

Organization Name: Calfee Halter and Griswold, LLP
Name: Kimberly Textoris
Email: ktextoris@calfree.com
Telephone: (216)622-8341
Address: 1405 East 6th Street
CLEVELAND, OH 44114 United States

APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION*** Designates Required Fields****1 WORK BEING REGISTERED**

1a. * Type of work being registered (Fill in one only)

Literary work Performing arts work
 Visual arts work Motion picture/audiovisual work
 Sound recording Single serial issue

1b. * Title of this work (one title per space)

1c. For a serial issue: Volume Number Issue ISSN
 Frequency of publication: Other

1d. Previous or alternative title 1e. * Year of completion

Publication (If this work has not been published, skip to section 2)

1f. Date of publication (mm/dd/yyyy) 1g. ISBN 1h. Nation of publication United States OtherOther 1i. Published as a contribution in a larger work entitled 1j. If line 1i above names a serial issue Volume Number Issue On pages 1k. If work was preregistered Number PRE- **2 AUTHOR INFORMATION**

2a. Personal name * complete either 2a or 2b

First Name Middle Last

2b. Organization name 2c. Doing business as 2d. Year of birth 2e. Year of death

2f. * Citizenship United States Other Other
 Domicile United States Other Other

2g. Author's contribution: Made for hire Anonymous

Pseudonymous (Pseudonym is:

2h. * This author created Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

Editing/Editor	Music	Text of Liner Notes	Map and/or Technical Drawing
Entire Motion Picture	Lyrics	Text	Musical Arrangement
Direction/Director	Performance	2-D Artwork	Translation
Production/Producer	Production	Photograph(s)	Compilation
Script/Screenplay	Remix	Sculpture/3-D Artwork	Computer Program
Cinematography/Cinematographer	Photograph(s)	Jewelry Design	Other
Sound Recording	Artwork	Architectural Work	
	Compilation		

Other:

3 COPYRIGHT CLAIMANT INFORMATION

Claimant *complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name	First Name	Middle	Last
3b. Organization name			
3c. Doing business as			
3d. Street address *			
Street address (line 2)			
City *	State	ZIP / Postal code	Country
Email	Phone number		

(Add "+" and country code for foreign numbers)

3e. If claimant is not an author, copyright ownership acquired by: Written agreement Will or inheritance Other

Other

Skip section 4 if this work is all new.

4 LIMITATION OF COPYRIGHT CLAIM

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Preexisting music
- Preexisting footage
- Preexisting photograph(s)
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Jewelry design
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Computer program
- Editing
- Translation
- Compilation
- Other

4b. Previous registration(s) Number Year

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- New narration
- Additional new footage
- Revisions/additions to script
- Production as a motion picture
- All other cinematographic material
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Translation
- Compilation
- Computer program
- Other

Other:

5 RIGHTS AND PERMISSIONS CONTACT

First Name	Middle	Last
Name of organization		
Street address		

Street address (line 2)

City	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Email	Phone number		
<input type="text"/>	<input type="text"/>		

(Add "+" and country code for foreign numbers)

6 CORRESPONDENCE CONTACT

First name *	Middle	Last *
<input type="text"/>	<input type="text"/>	<input type="text"/>
Name of organization		

Street address *

Street address (line 2)

City *	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Email *	Daytime phone number		
<input type="text"/>	<input type="text"/>		

(Add "+" and country code for foreign numbers)

* Complete either 7a, 7b, or both

7 MAIL CERTIFICATE TO:

7a. First Name	Middle	Last
<input type="text"/>	<input type="text"/>	<input type="text"/>

7b. Name of organization

7c. Street address *

Street address (line 2)

City *	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

8 CERTIFICATION

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number Account holder

9 Note to Copyright Office (Optional):

10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

Pending or prospective

Customs matters

Contract or publishing deadlines that necessitate the expedited issuance of a certificate

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

Additional Certificate (17 U.S.C. 706)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

VAu 1-263-888

Effective Date of Registration:
September 06, 2016

Title

Title of Work: Gloria

Completion/Publication

Year of Completion: 2007

Author

• **Author:** Jim Hayden
Author Created: 2-D artwork
Work made for hire: No
Citizen of: United States
Year Born: 1975

Copyright Claimant

Copyright Claimant: Jim Hayden
12745, Cleveland Heights, OH, 44118, United States

Rights and Permissions

Organization Name: Focused Tattoos
Email: jimmyhayden@aol.com
Telephone: (216)344-9001

Certification

Name: Kimberly Textoris
Date: September 06, 2016

Applicant's Tracking Number: 37492

Registration #: VAu001263888
Service Request #: 1-3528975562

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114 United States



COPY OF DEPOSIT

VAu 1-263-888

(SR 1-3528975562)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





COPY OF CORRESPONDENCE

VAu 1-263-888

SR 1-3528975562

Correspondence Activities Report

SR 1-3528975562

Activity Type: Email - Outbound

Created on: 09/06/2016 11:43:29

Subject: Confirmation of Receipt

Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Gloria were received by the U.S. Copyright Office on 9/6/2016.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to https://eco.copyright.gov/eService_enu/ and click on case number 1-3528975562 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies **WITH CORRESPONDING SHIPPING SLIPS ATTACHED.**

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-3528975562. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

Activity Type: Email - Outbound
Created on: 09/06/2016 11:54:07
Subject: Acknowledgement of Uploaded Deposit
Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-3528975562

File Name :gloria.pdf
File Size :9417558 KB
Date/Time :9/6/2016 11:49:09 AM

[THREAD ID: 1-1TP3H1H]

United States Copyright Office

Gloria

VAu001263888

Owner: Jim Hayden, 1975- . Address: 12745, Cleveland Heights, OH, 44118, United States.

Application Title: Gloria.

Application Author: Jim Hayden, 1975- ; Citizenship: United States. Authorship: 2-D artwork.

Author: Hayden, Jim, 1975- author claimant

Class: Visual Arts

Retrieval Code: S Art work

Status: Registered

Registration Number: VAu001263888

Registration Date: September 06, 2016

Created: 2007

Registration Deposit: Electronic file (eService)

Notes: Note: Focused Tattoos, (216) 344-9001, jimmyhayden@aol.com

Miscellaneous: DATE OF CREATION: Single date created: 2007

U.S. Copyright - Monograph

End of Document



**COPY OF E-FILE
APPLICATION**

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as LION service number SR 1-3960098771. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'
EXHIBIT

Registration Number
-APPLICATION-

Title _____

Title of Work: Lion

Completion/Publication _____

Year of Completion: 2008

Author _____

• **Author:** Jim Hayden
Author Created: 2-D artwork
Citizen of: United States
Year Born: 1975

Copyright Claimant _____

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, United States

Rights and Permissions _____

Organization Name: Focused Tattoos
Telephone: (216)938-6074
Address: 1799 Coventry Road
Cleveland Heights, OH 44106 United States

Certification _____

Name: Kimberly Textoris
Date: September 06, 2016
Applicant's Tracking Number: 37492

Registration #: *APPLICATION*
Service Request #: 1-3960098771

Mail Certificate

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44113 United States

Priority: Routine

Application Date: September 06, 2016

Correspondent

Organization Name: Calfee Halter and Griswold, LLP
Name: Kimberly Textoris
Email: ktextoris@calfec.com
Address: 1405 East 6th Street
CLEVELAND, OH 44114 United States

APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION***Designates Required Fields****1 WORK BEING REGISTERED**

1a. * Type of work being registered (Fill in one only)

Literary work Performing arts work
 Visual arts work Motion picture/audiovisual work
 Sound recording Single serial issue

1b. * Title of this work (one title per space)

1c. For a serial issue: Volume

Number

Issue

ISSN

Frequency of publication:

Other

1d. Previous or alternative title:

1e. * Year of completion

Publication (If this work has not been published, skip to section 2)

1f. Date of publication

(mm/dd/yyyy)

1g. ISBN

1h. Nation of publication

 United States Other

Other

1i. Published as a contribution in a larger work entitled:

1j. If line 1i above names a serial issue: Volume

Number

Issue

On pages

1k. If work was preregistered

Number PRE

2 AUTHOR INFORMATION

2a. Personal name * complete either 2a or 2b

First Name

Middle

Last

2b. Organization name

2c. Doing business as:

2d. Year of birth

2e. Year of death

 Citizenship United States Other

Other

 Domicile United States Other

Other

2g. Author's contribution: Made for hire Anonymous Pseudonymous(Pseudonym is:

2h. * This author created Fill in only the authorship that applies to this author.

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

Editing/Editor

- Entire Motion Picture
- Direction/Director
- Production/Producer
- Script/Screenplay
- Cinematography/Cinematographer
- Sound Recording

Music

- Lyrics
- Performance
- Production
- Remix
- Photograph(s)
- Artwork
- Compilation

Text or Liner Notes

- Text
- 2-D Artwork
- Photograph(s)
- Sculpture/3-D Artwork
- Jewelry Design
- Architectural Work

Map and/or Technical Drawing

- Musical Arrangement
- Translation
- Compilation
- Computer Program
- Other

Other:

3 COPYRIGHT CLAIMANT INFORMATION

Claimant *complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name

First Name _____

Middle _____

Last _____

3b. Organization name

3c. Doing business as

3d. Street address *

Street address (line 1)

City *

State _____

ZIP / Postal code _____

Country _____

Email _____

Phone number _____

(Add "+" and country code for foreign numbers)

3e. If claimant is not an author, copyright ownership acquired by: Written agreement Will or Inheritance Other

Other _____

Skip section 4 if this work is all new.

4 LIMITATION OF COPYRIGHT CLAIM

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Preexisting music
- Preexisting footage
- Preexisting photograph(s)
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Jewelry design
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Computer program
- Editing

4b. Previous registration(s) Number _____

Year: _____

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- New narration
- Additional new footage
- Revisions/additions to script
- Production as a motion picture
- All other cinematographic material
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Translation
- Compilation
- Computer program
- Other

Other: _____

5 RIGHTS AND PERMISSIONS CONTACT

First Name _____

Middle _____

Last _____

Name of organization _____

Street address _____

Street address (line 2)

City	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Email	Phone number		
<input type="text"/>	<input type="text"/>		

(Add "+" and country code for foreign numbers)

6 CORRESPONDENCE CONTACT

First name*	Middle	Last*	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
Name of organization			
<input type="text"/>			
Street address*	<input type="text"/>		
Street address (line 2)	<input type="text"/>		
City*	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Email*	Daytime phone number		
<input type="text"/>	<input type="text"/>		

(Add "+" and country code for foreign numbers)

* Complete either 7a, 7b, or both

7 MAIL CERTIFICATE TO:

7a. First Name	Middle	Last	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
7b. Name of organization			
<input type="text"/>			
7c. Street address*	<input type="text"/>		
Street address (line 2)	<input type="text"/>		
City*	State	ZIP / Postal code	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

8 CERTIFICATION

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

9

Note to Copyright Office (Optional):

10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

Pending or prospective

Customs matters

Contract or publishing deadlines that necessitate the expedited issuance of a certificate

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Kayleigh Clayett".

Acting United States Register of Copyrights and Director

Registration Number

VAu 1-271-044

Effective Date of Registration:
September 06, 2016

Title

Title of Work: Lion

Completion/Publication

Year of Completion: 2008

Author

- **Author:** Jim Hayden
- Author Created:** 2-D artwork
- Citizen of:** United States
- Year Born:** 1975

Copyright Claimant

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, United States

Rights and Permissions

Organization Name: Focused Tattoos
Telephone: (216)938-6074
Address: 1799 Coventry Road
Cleveland Heights, OH 44106 United States

Certification

Name: Kimberly Textoris
Date: September 06, 2016
Applicant's Tracking Number: 37492

Registration #: VAu001271044
Service Request #: 1-3960098771

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44113 United States



COPY OF DEPOSIT

VAu 1-271-044

(SR 1-3960098771)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





COPY OF CORRESPONDENCE

VAu 1-271-044

SR 1-3960098771

Correspondence Activities Report

SR 1-3960098771

Activity Type: Email - Outbound

Created on: 09/06/2016 11:43:29

Subject: Confirmation of Receipt

Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Lion were received by the U.S. Copyright Office on 9/6/2016.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to https://eco.copyright.gov/eService_enu/ and click on case number 1-3960098771 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies **WITH CORRESPONDING SHIPPING SLIPS ATTACHED.**

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-3960098771. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

Activity Type: Email - Outbound

Created on: 09/06/2016 11:54:11

Subject: Acknowledgement of Uploaded Deposit

Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-3960098771

File Name :lion.pdf

File Size :9478005 KB

Date/Time :9/6/2016 11:50:36 AM

[THREAD ID: 1-1TP3H7Z]

United States Copyright Office

Lion

VAu001271044

Owner: Jim Hayden, 1975- . Address: 12745 Cedar Road, Cleveland Heights, OH, United States.

Application Title: Lion.

Application Author: Jim Hayden, 1975- ; Citizenship: United States. Authorship: 2-D artwork.

Author: Hayden, Jim, 1975- author claimant

Class: Visual Arts

Retrieval Code: S Art work

Status: Registered

Registration Number: VAu001271044

Registration Date: September 06, 2016

Created: 2008

Registration Deposit: Electronic file (eService)

Notes: Note: Focused Tattoos, 1799 Coventry Road, Cleveland Heights, OH, 44106, United States, (216) 938-6074

Miscellaneous: DATE OF CREATION: Single date created: 2008

U.S. Copyright - Monograph

End of Document



**COPY OF E-FILE
APPLICATION**

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as SHOULDER STARS service number SR 1-3525020071. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'
EXHIBIT

14

TAKE TWO 00000148

Registration Number

-APPLICATION-

Title

Title of Work: Shoulder Stars

Completion/Publication

Year of Completion: 2008

Author

• **Author:** Jim Hayden
Author Created: 2-D artwork
Citizen of: United States
Year Born: 1975

Copyright Claimant

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

Rights and Permissions

Organization Name: Focused Tattoos
Email: jimmyhayden@aol.com
Telephone: (216)344-9001

Certification

Name: Kimberly Textoris
Date: September 06, 2016
Applicant's Tracking Number: 37492

Registration #: *-APPLICATION-*
Service Request #: 1-3525020071

Mail Certificate

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
2119 W 7TH ST
CLEVELAND, OH 44113 United States

Priority: Routine

Application Date: September 06, 2016

Correspondent

Organization Name: Calfee Halter and Griswold, LLP
Name: Kimberly Textoris
Email: ktextoris@calfee.com
Telephone: (216)622-8341
Address: 1405 East 6th Street
CLEVELAND, OH 44114 United States

APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION*** Designates Required Fields****1 WORK BEING REGISTERED**

1a. * Type of work being registered (Fill in one only)

Literary work Performing arts work
 Visual arts work Motion picture/audiovisual work
 Sound recording Single serial issue

1b. * Title of this work (one title per space)

1c. For a serial issue: Volume

Number

Issue

ISSN

Frequency of publication:

Other

1d. Previous or alternative title

1e. * Year of completion:

--	--	--

Publication (If this work has not been published, skip to section 2)

1f. Date of publication

(mm/dd/yyyy)

1g. ISBN

1h. Nation of publication:

 United States Other

Other

1i. Published as a contribution in a larger work entitled

1j. If line 11 above names a serial issue: Volume

Number

Issue

On pages

1k. If work was preregistered

Number PRE

2 AUTHOR INFORMATION

2a. Personal name *complete either 2a or 2b

First Name

Middle

Last

2b. Organization name

2c. Doing business as

2d. Year of birth

2e. Year of death

 Citizenship United States Other

Other

 Domicile United States Other

Other

2g. Author's contribution: Made for hire Anonymous Pseudonymous

(Pseudonym is: _____)

2h. * This author created Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

Editing/Editor	Music	Text of Liner Notes	Map and/or Technical Drawing
<input type="checkbox"/> Entire Motion Picture	<input type="checkbox"/> Lyrics	<input type="checkbox"/> Text	<input type="checkbox"/> Musical Arrangement
<input type="checkbox"/> Direction/Director	<input type="checkbox"/> Performance	<input type="checkbox"/> 2-D Artwork	<input type="checkbox"/> Translation
<input type="checkbox"/> Production/Producer	<input type="checkbox"/> Production	<input type="checkbox"/> Photograph(s)	<input type="checkbox"/> Compilation
<input type="checkbox"/> Script/Screenplay	<input type="checkbox"/> Remix	<input type="checkbox"/> Sculpture/3-D Artwork	<input type="checkbox"/> Computer Program
<input type="checkbox"/> Cinematography/Cinematographer	<input type="checkbox"/> Photograph(s)	<input type="checkbox"/> Jewelry Design	<input type="checkbox"/> Other
<input type="checkbox"/> Sound Recording	<input type="checkbox"/> Artwork	<input type="checkbox"/> Architectural Work	
	<input type="checkbox"/> Compilation		

Other: _____

3 COPYRIGHT CLAIMANT INFORMATION

Claimant *complete either 3a or 3b - if you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name	First Name	Middle	Last
3b. Organization name			
3c. Doing business as			
3d. Street address*			
Street address (line 2)			
City *	State	ZIP / Postal code	Country
Email	Phone number		
(Add "+" and country code for foreign numbers)			

3e. If claimant is not an author, copyright ownership acquired by: Written agreement Will or inheritance Other

Other

Skip section 4 if this work is all new.

4 LIMITATION OF COPYRIGHT CLAIM

4a. Material excluded from this claim (*Material previously registered, previously published, or not owned by this claimant*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

• Script/Screenplay	• Performance	• Sculpture/3D Artwork	• Translation
• Preexisting music	• Music	• Map and/or technical drawing	• Compilation
• Preexisting footage	• Lyrics	• Musical arrangement	• Other
• Preexisting photograph(s)	• Text	• Artwork	
• Sound recording	• 2D Artwork	• Computer program	
• Production	• Jewelry design	• Editing	

4b. Previous registration(s) Number Year

4c. New material included in this claim (*The work contains new, additional, or revised material*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

• Editing	• All other cinematographic material	• 2D Artwork	• Artwork
• New narration	• Sound recording	• Photograph(s)	• Translation
• Additional new footage	• Production	• Jewelry design	• Compilation
• Revisions/additions to script	• Performance	• Architectural work	• Computer program
• Production as a motion picture	• Music	• Sculpture/3D Artwork	• Other
	• Lyrics	• Map and/or technical drawing	
	• Text	• Musical arrangement	

Other

5 RIGHTS AND PERMISSIONS CONTACT

First Name	Middle	Last
Name of organization		
Street address		

Street address (line 2)

City	State	ZIP / Postal code	Country
Email		Phone number	

(Add "+" and country code for foreign numbers)

6 CORRESPONDENCE CONTACT

First name *	Middle	Last *
--------------	--------	--------

Name of organization

Street address *

Street address (line 2)

City *	State	ZIP / Postal code	Country
--------	-------	-------------------	---------

Email *

Daytime phone number

(Add "+" and country code for foreign numbers)

* Complete either 7a, 7b, or both

7 MAIL CERTIFICATE TO:

7a. First Name	Middle	Last
----------------	--------	------

7b. Name of organization

7c. Street address *

Street address (line 2)

City *	State	ZIP / Postal code	Country
--------	-------	-------------------	---------

8 CERTIFICATION

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

9

Note to Copyright Office (Optional):

10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

Pending or prospective

Customs matters

Contract or publishing deadlines that necessitate the expedited issuance of a certificate

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

Additional Certificate (17 U.S.C. § 206)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Karen Lyle Clappett".

Acting United States Register of Copyrights and Director

Registration Number

VAu 1-270-802Effective Date of Registration:
September 06, 2016**Title** _____

Title of Work: Shoulder Stars

Completion/Publication _____

Year of Completion: 2008

Author _____

- Author: Jim Hayden
- Author Created: 2-D artwork
- Citizen of: United States
- Year Born: 1975

Copyright Claimant _____

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

Rights and Permissions _____

Organization Name: Focused Tattoos
Email: jimmyhayden@aol.com
Telephone: (216)344-9001

Certification _____

Name: Kimberly Textoris
Date: September 06, 2016
Applicant's Tracking Number: 37492

Registration #: VAu001270802
Service Request #: 1-3525020071

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
2119 W 7TH ST
CLEVELAND, OH 44113 United States

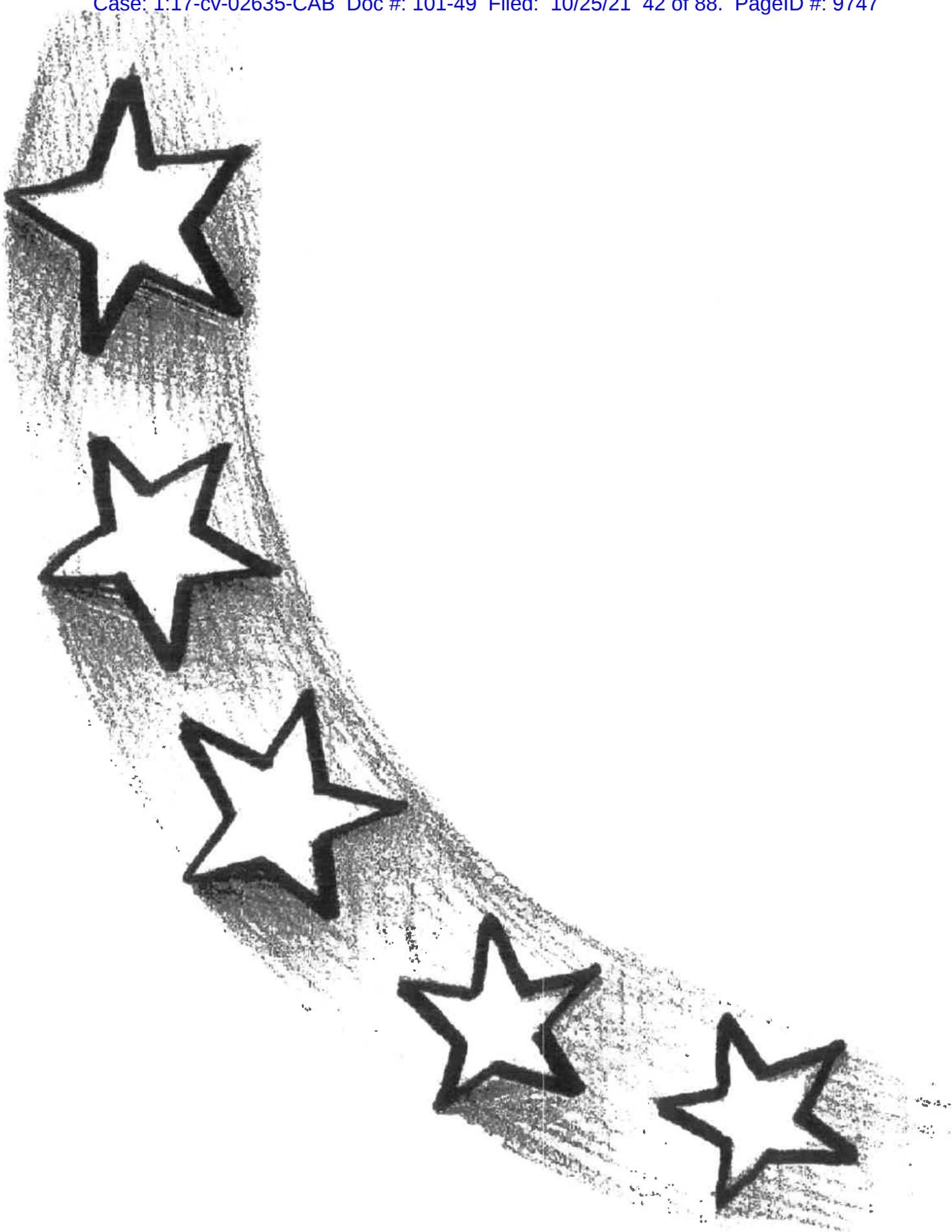


COPY OF DEPOSIT

VAu 1-270-802

SR 1-3525020071

NOTE: Deposits submitted electronically bear no identifying marks.





COPY OF CORRESPONDENCE

VAu 1-270-802

SR 1-3525020071

Correspondence Activities Report

SR 1-3525020071

Activity Type: Email - Outbound

Created on: 09/06/2016 11:43:30

Subject: Confirmation of Receipt

Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Shoulder Stars were received by the U.S. Copyright Office on 9/6/2016.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to https://eco.copyright.gov/eService_enu/ and click on case number 1-3525020071 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies **WITH CORRESPONDING SHIPPING SLIPS ATTACHED.**

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-3525020071. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

Activity Type: Email - Outbound

Created on: 09/06/2016 12:02:07

Subject: Acknowledgement of Uploaded Deposit

Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-3525020071

File Name :stars.pdf

File Size :510094 KB

Date/Time :9/6/2016 11:56:36 AM

[THREAD ID: 1-1TP3MVC]

United States Copyright Office

Shoulder Stars

VAu001270802

Owner: Jim Hayden, 1975- . Address: 12745 Cedar Road, Cleveland Heights, OH, 44118, United States.

Application Title: Shoulder Stars.

Application Author: Jim Hayden, 1975- ; Citizenship: United States. Authorship: 2-D artwork.

Author: Hayden, Jim, 1975- author claimant

Class: Visual Arts

Retrieval Code: S Art work

Status: Registered

Registration Number: VAu001270802

Registration Date: September 06, 2016

Created: 2008

Registration Deposit: Electronic file (eService)

Notes: Note: Focused Tattoos, (216) 344-9001, jimmyhayden@aol.com

Miscellaneous: DATE OF CREATION: Single date created: 2008

U.S. Copyright - Monograph

End of Document



**COPY OF E-FILE
APPLICATION**

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as FIRE D.G. service number SR 1-5713490401. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'
EXHIBIT

15

TAKE TWO 00000175

Registration Number
-APPLICATION-

Title _____

Title of Work: Fire D.G.

Completion/Publication _____

Year of Completion: 2012

Author _____

• **Author:** Jim Hayden
Author Created: 2-D artwork
Citizen of: United States
Year Born: 1975

Copyright Claimant _____

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

Limitation of copyright claim _____

Material excluded from this claim: photograph

New material included in claim: 2-D artwork

Rights and Permissions _____

Name: Jim Hayden
Email: jimmyhayden23@aol.com

Certification _____

Name: Kimberly A. Textoris
Date: August 11, 2017
Applicant's Tracking Number: 37492/04000

Registration #: *APPLICATION*
Service Request #: 1-5713490401

Mail Certificate

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114

Priority: Routine

Application Date: August 11, 2017

Correspondent

Organization Name: Calfee Halter and Griswold, LLP
Name: Kimberly Textoris
Email: ktextoris@calfee.com
Address: 1405 East 6th Street
Cleveland, OH 44145 United States

APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION***Designates Required Fields****1 WORK BEING REGISTERED**

1a. *Type of work being registered (Fill in one only)

Literary work Performing arts work
 Visual arts work Motion picture/audiovisual work
 Sound recording Single serial issue

1b. *Title of this work (one title per space)

1c. For a serial issue: Volume

Number

Issue

ISSN

Frequency of publication:

Other

1d. Previous or alternative title

1e. *Year of completion

Publication (If this work has not been published, skip to section 2)

1f. Date of publication

(mm/dd/yyyy)

1g. ISBN

1h. Nation of publication

 United States Other

Other

1i. Published as a contribution in a larger work entitled

1j. If line 11 above names a serial issue: Volume

Number

Issue

On pages

1k. If work was preregistered

Number PRE:

2 AUTHOR INFORMATION

2a. Personal name: *complete either 2a or 2b

First Name

Middle

Last

2b. Organization name

2c. Doing business as

2d. Year of birth

2e. Year of death

2f. * Citizenship United States Other

Other

2g. * Domicile United States Other

Other

2h. * Author's contribution: Made for hire Anonymous Pseudonymous

(Pseudonym is:)

2i. * This author created (Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing/Editor
- Entire Motion Picture
- Direction/Director
- Production/Producer
- Script/Screenplay
- Cinematography/Cinematographer
- Sound Recording

- Music
- Lyrics
- Performance
- Production
- Remix
- Photograph(s)
- Artwork
- Compilation
- Text
- 2-D Artwork
- Photograph(s)
- Sculpture/3-D Artwork
- Jewelry Design
- Architectural Work

- Map and/or Technical Drawing
- Musical Arrangement
- Translation
- Compilation
- Computer Program
- Other

Other:

3 COPYRIGHT CLAIMANT INFORMATION

Claimant *complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name

First Name: _____

Middle _____

Last _____

3b. Organization name

3c. Doing business as

3d. Street address *

Street address (line 2)

City *

State _____

ZIP / Postal code _____

Country _____

Email _____

Phone number _____

(Add "+" and country code for foreign numbers)

3e. If claimant is not an author, copyright ownership acquired by: Written agreement Will or Inheritance Other

Other: _____

Skip section 4 if this work is all new.

4 LIMITATION OF COPYRIGHT CLAIM

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Preexisting music
- Preexisting footage
- Preexisting photograph(s)
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Jewelry design
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Computer program
- Editing
- Translation
- Compilation
- Other

4b. Previous registration(s)

Number _____

Year _____

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- New narration
- Additional new footage
- Revisions/additions to script
- Production as a motion picture
- All other cinematographic material
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Translation
- Compilation
- Computer program
- Other

Other: _____

5 RIGHTS AND PERMISSIONS CONTACT

First Name _____

Middle _____

Last _____

Name of organization _____

Street address _____

Street address (line 2)

City	State	ZIP / Postal code	Country
Email		Phone number	

(Add "+" and country code for foreign numbers.)

6 CORRESPONDENCE CONTACT

First name*	Middle	Last*
-------------	--------	-------

Name of organization

Street address*

Street address (line 2)

City*	State	ZIP / Postal code	Country
-------	-------	-------------------	---------

Email*

Daytime phone number

(Add "+" and country code for foreign numbers)

* Complete either 7a, 7b, or both

7 MAIL CERTIFICATE TO:

7a. First Name	Middle	Last
----------------	--------	------

7b. Name of organization

7c. Street address*

Street address (line 2)

City*	State	ZIP / Postal code	Country
-------	-------	-------------------	---------

8 CERTIFICATION

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number Account holder

9 Note to Copyright Office (Optional):

10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

Pending or prospective

Customs matters

Contract or publishing deadlines that necessitate the expedited issuance of a certificate

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads 'Karen Leigh Clayett'.

Acting United States Register of Copyrights and Director

Registration Number

VAu 1-287-552

Effective Date of Registration:

August 11, 2017

Title

Title of Work: Fire D.G.

Completion/Publication

Year of Completion: 2012

Author

- **Author:** Jim Hayden
- Author Created:** 2-D artwork
- Citizen of:** United States
- Year Born:** 1975

Copyright Claimant

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

Limitation of copyright claim

Material excluded from this claim: photograph

New material included in claim: 2-D artwork

Rights and Permissions

Name: Jim Hayden
Email: jimmyhayden23@aol.com

Certification

Name: Kimberly A. Textoris
Date: August 11, 2017

Applicant's Tracking Number: 37492/04000

Registration #: VAu001287552
Service Request #: 1-5713490401

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114



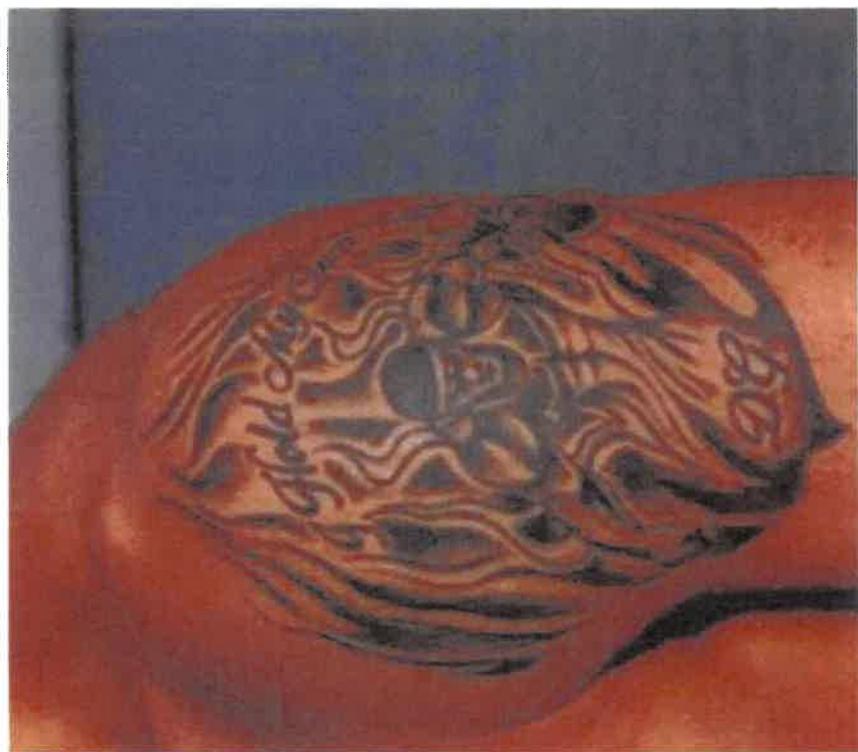
COPY OF DEPOSIT

VAu 1-287-552

(SR 1-5713490401)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





COPY OF CORRESPONDENCE

VAu 1-287-552

SR 1-5713490401

Correspondence Activities Report

SR 1-5713490401

Activity Type: Email - Outbound

Created on: 08/11/2017 11:02:43

Subject: Confirmation of Receipt

Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Fire D.G. were received by the U.S. Copyright Office on 8/11/2017.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to https://eco.copyright.gov/eService_enu/ and click on case number 1-5713490401 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies **WITH CORRESPONDING SHIPPING SLIPS ATTACHED.**

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-5713490401. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

Activity Type: Email - Outbound

Created on: 08/11/2017 11:20:03

Subject: Acknowledgement of Uploaded Deposit

Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-5713490401

File Name :04444766.pdf

File Size :32980 KB

Date/Time :8/11/2017 11:04:59 AM

[THREAD ID: 1-2MHYPGH]

United States Copyright Office



**COPY OF E-FILE
APPLICATION**

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as SCROLL D.G. service number SR 1-5713491189. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'
EXHIBIT

16

TAKE TWO 00000166

Registration Number

-APPLICATION-

Title

Title of Work: Scroll D.G.

Completion/Publication

Year of Completion: 2012

Author

• **Author:** Jim Hayden
Author Created: 2-D artwork
Citizen of: United States
Year Born: 1975

Copyright Claimant

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118

Limitation of copyright claim

Material excluded from this claim: photograph.

New material included in claim: 2-D artwork

Rights and Permissions

Name: Jim Hayden
Email: jimmyhayden23@aol.com

Certification

Name: Kimberly A. Textoris
Date: August 11, 2017
Applicant's Tracking Number: 37492/04000

Registration #: *-APPLICATION-*
Service Request #: 1-5713491189

Mail Certificate

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114

Priority: Routine

Application Date: August 11, 2017

Correspondent

Name: Kimberly Textoris
Email: ktextoris@calfee.com
Telephone: (216)622-8341
Address: 1405 East 6th Street
Cleveland, OH 44114

APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION*** Designates Required Fields****1 WORK BEING REGISTERED**

1a. * Type of work being registered (Fill in one only)

Literary work Performing arts work
 Visual arts work Motion picture/audiovisual work
 Sound recording Single serial issue

1b. * Title of this work (one title per space)

1c. For a serial issue: Volume

Number

Issue

ISSN

Frequency of publication:

Other

1d. Previous or alternative title

1e. * Year of completion

--	--	--

Publication (If this work has not been published, skip to section 2)

1f. Date of publication

(mm/dd/yyyy)

1g. ISBN

1h. Nation of publication

 United States Other

Other

1i. Published as a contribution in a larger work entitled

1j. If line 1i above names a serial issue: Volume

Number

Issue

On pages

1k. If work was preregistered

Number PRE-

--	--	--	--	--	--	--

2 AUTHOR INFORMATION

2a. Personal name *complete either 2a or 2b

First Name

Middle

Last

2b. Organization name

2c. Doing business as

2d. Year of birth

--	--	--

2e. Year of death

--	--	--	--

2f. * Citizenship United States Other

Other

 Domicile United States Other

Other

2g. Author's contribution: Made for hire Anonymous Pseudonymous

(Pseudonym is:)

2h. * This author created Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing/Editor
- Entire Motion Picture
- Direction/Director
- Production/Producer
- Script/Screenplay
- Cinematography/Cinematographer
- Sound Recording

- Music
- Lyrics
- Performance
- Production
- Remix
- Photograph(s)
- Artwork
- Compilation

- Text of Liner Notes
- Text
- 2-D Artwork
- Photograph(s)
- Sculpture/3-D Artwork
- Jewelry Design
- Architectural Work

- Map and/or Technical Drawing
- Musical Arrangement
- Translation
- Compilation
- Computer Program
- Other

Other:

3 COPYRIGHT CLAIMANT INFORMATION

Claimant *complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name	First Name	Middle	Last
3b. Organization name			
3c. Doing business as			
3d. Street address *			
Street address (line 2)			
City *	State	ZIP / Postal code	Country
Email	Phone number (Add "+" and country code for foreign numbers)		

3e. If claimant is not an author, copyright ownership acquired by: Written agreement Will or Inheritance Other

Other

Skip section 4 if this work is all new.

4 LIMITATION OF COPYRIGHT CLAIM

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Preexisting music
- Preexisting footage
- Preexisting photograph(s)
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Jewelry design
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Computer program
- Editing
- Translation
- Compilation
- Other

4b. Previous registration(s) Number Year

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- New narration
- Additional new footage
- Revisions/additions to script
- Production as a motion picture
- All other cinematographic material
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Translation
- Compilation
- Computer program
- Other

Other

5 RIGHTS AND PERMISSIONS CONTACT

First Name	Middle	Last
Name of organization		
Street address		

Street address (line 2)

City	State	ZIP / Postal code	Country	
Email:		Phone number	(Add "+" and country code for foreign numbers)	

6 CORRESPONDENCE CONTACT

First name*	Middle	Last*
Name of organization		

Street address*

Street address (line 2)			
City*	State	ZIP / Postal code	Country
Email*	Daytime phone number		

* Complete either 7a, 7b, or both

7 MAIL CERTIFICATE TO:

7a. First Name	Middle	Last	
7b. Name of organization			
7c. Street address*			
Street address (line 2)			
City*	State	ZIP / Postal code	Country

8 CERTIFICATION

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number Account holder

9 Note to Copyright Office (Optional):

10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

Pending or prospective

Customs matters

Contract or publishing deadlines that necessitate the expedited issuance of a certificate

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

VAu 1-287-545Effective Date of Registration:
August 11, 2017**Title**

Title of Work: Scroll D.G.

Completion/Publication

Year of Completion: 2012

Author

- Author: Jim Hayden
- Author Created: 2-D artwork
- Citizen of: United States
- Year Born: 1975

Copyright Claimant

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118

Limitation of copyright claim

Material excluded from this claim: photograph

New material included in claim: 2-D artwork

Rights and Permissions

Name: Jim Hayden
Email: jimmyhayden23@aol.com

Certification

Name: Kimberly A. Textoris
Date: August 11, 2017
Applicant's Tracking Number: 37492/04000

Registration #: VAu001287545
Service Request #: 1-5713491189

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114



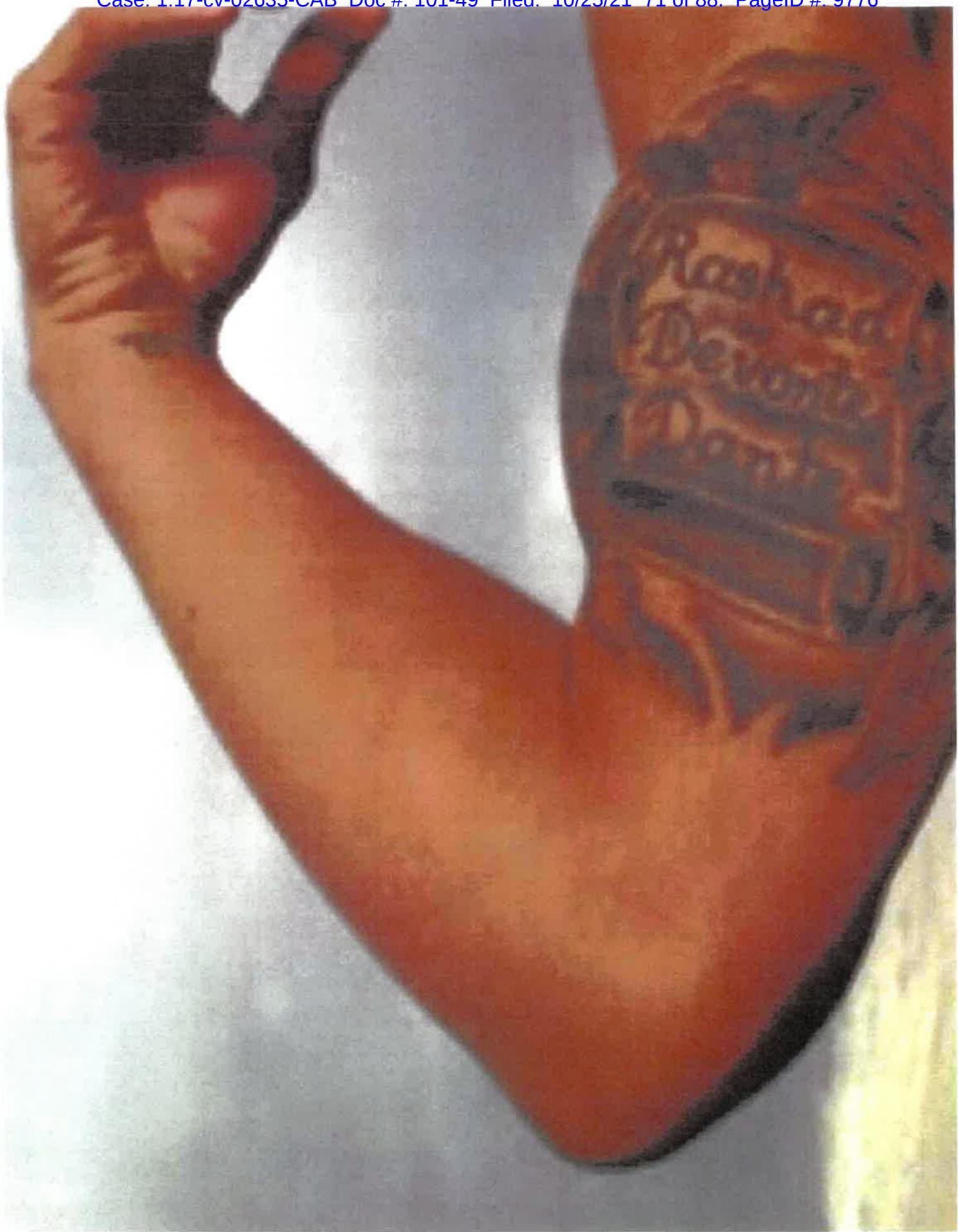
COPY OF DEPOSIT

VAu 1-287-545

(SR 1-5713491189)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





COPY OF CORRESPONDENCE

VAu 1-287-545

SR 1-5713491189

Correspondence Activities Report

SR 1-5713491189

Activity Type: Email - Outbound
Created on: 08/11/2017 11:02:43
Subject: Confirmation of Receipt
Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Scroll D.G. were received by the U.S. Copyright Office on 8/11/2017.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to https://eco.copyright.gov/eService_enu/ and click on case number 1-5713491189 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies **WITH CORRESPONDING SHIPPING SLIPS ATTACHED.**

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-5713491189. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

Activity Type: Email - Outbound

Created on: 08/11/2017 11:20:03

Subject: Acknowledgement of Uploaded Deposit

Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-5713491189

File Name :04444829.pdf

File Size :66142 KB

Date/Time :8/11/2017 11:05:10 AM

[THREAD ID: 1-2MHYPH7]

United States Copyright Office



COPY OF E-FILE
APPLICATION

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as BROTHER'S KEEPER T.T. service number SR 1-5713850226. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'
EXHIBIT

17

TAKE TWO 00000181

Registration Number:

-APPLICATION-

Title

Title of Work: Brother's Keeper T.T.

Completion/Publication

Year of Completion: 2012

Author

• **Author:** Jim Hayden
Author Created: 2-D artwork
Citizen of: United States
Year Born: 1975

Copyright Claimant

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

Rights and Permissions

Name: Jim Hayden
Email: jimmyhayden23@aol.com

Certification

Name: Kimberly A. Textoris
Date: August 11, 2017
Applicant's Tracking Number: 37492/04000

Page 1 of 1

Registration #: *APPLICATION*
Service Request #: 1-5713850226

Mail Certificate

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114

Priority: Routine

Application Date: August 11, 2017

Correspondent

Organization Name: Calfee Halter and Griswold, LLP
Name: Kimberly Textoris
Email: ktextoris@calfee.com
Telephone: (216)622-8341
Address: 1405 East 6th Street
Cleveland, OH 44114

APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION*** Designates Required Fields****1 WORK BEING REGISTERED**

1a. * Type of work being registered (Fill in one only)

Literary work Performing arts work
 Visual arts work Motion picture/audiovisual work
 Sound recording Single serial issue

1b. * Title of this work (one title per space)

1c. For a serial issue: Volume

Number

Issue

ISSN

Frequency of publication:

Other

1d. Previous or alternative title

1e. * Year of completion

Publication (If this work has not been published, skip to section 2)

1f. Date of publication

(mm/dd/yyyy)

1g. ISBN

1h. Nation of publication

 United States Other

Other

1i. Published as a contribution in a larger work entitled

1j. If line 1i above names a serial issue: Volume

Number

Issue

On pages

1k. If work was preregistered

Number PRE

2 AUTHOR INFORMATION

2a. Personal name * complete either 2a or 2b

First Name

Middle

Last

2b. Organization name

2c. Doing business as

2d. Year of birth

2e. Year of death

 Citizenship United States Other

Other

 Domicile United States Other

Other

2g. Author's contribution: Made for hire Anonymous Pseudonymous

(Pseudonym is:

2h. * This author created Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

Editing/Editor

- Entire Motion Picture
- Direction/Director
- Production/Producer
- Script/Screenplay
- Cinematography/Cinematographer
- Sound Recording

Music

- Lyrics
- Performance
- Production
- Remix
- Photograph(s)
- Artwork
- Compilation

Text or Liner Notes

- Text
- 2-D Artwork
- Photograph(s)
- Sculpture/3-D Artwork
- Jewelry Design
- Architectural Work

Map and/or Technical Drawing

- Musical Arrangement
- Translation
- Compilation
- Computer Program
- Other

Other:

3 COPYRIGHT CLAIMANT INFORMATION

Claimant *complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name First Name Middle Last

3b. Organization name

3c. Doing business as

3d. Street address *

Street address (line 2)

City *

State

ZIP / Postal code

Country

Email

Phone number

(Add "+" and country code for foreign numbers)

3e. If claimant is not an author, copyright ownership acquired by: Written agreement Will or inheritance Other

Other

Skip section 4 if this work is all new.

4 LIMITATION OF COPYRIGHT CLAIM

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

• Script/Screenplay	• Performance	• Sculpture/3D Artwork	• Translation
• Preexisting music	• Music	• Map and/or technical drawing	• Compilation
• Preexisting footage	• Lyrics	• Musical arrangement	• Other
• Preexisting photograph(s)	• Text	• Artwork	
• Sound recording	• 2D Artwork	• Computer program	
• Production	• Jewelry design	• Editing	

4b. Previous registration(s) Number Year

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

• Editing	• All other cinematographic material	• 2D Artwork	• Artwork
• New narration	• Sound recording	• Photograph(s)	• Translation
• Additional new footage	• Production	• Jewelry design	• Compilation
• Revisions/additions to script	• Performance	• Architectural work	• Computer program
• Production as a motion picture	• Music	• Sculpture/3D Artwork	• Other
	• Lyrics	• Map and/or technical drawing	
	• Text	• Musical arrangement	

Other:

5 RIGHTS AND PERMISSIONS CONTACT

First Name Middle Last

Name of organization

Street address

Street address (line 2)

City	State	ZIP / Postal code	Country	
Email		Phone number	(Add "+" and country code for foreign numbers)	

6 CORRESPONDENCE CONTACT

First name*	Middle	Last*
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Name of organization

Street address*

Street address (line 2)

City*	State	ZIP / Postal code	Country
-------	-------	-------------------	---------

Email * Daytime phone number

(Add "+" and country code for foreign numbers)

*Complete either 7a, 7b, or both

7 MAIL CERTIFICATE TO:

7a. First Name Middle Last

7b. Name of organization

7c. Street address*

Street address (line 2)

City*	State	ZIP / Postal code	Country
-------	-------	-------------------	---------

8 CERTIFICATION

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I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number Account holder

9 Note to Copyright Office (Optional):

10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

Pending or prospective

Customs matters

Contract or publishing deadlines that necessitate the expedited issuance of a certificate

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Certificate of Registration



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Acting United States Register of Copyrights and Director

Registration Number

VAu 1-292-453

Effective Date of Registration:

August 11, 2017

Title _____

Title of Work: Brother's Keeper T.T.

Completion/Publication _____

Year of Completion: 2012

Author _____

- **Author:** Jim Hayden
- Author Created:** 2-D artwork
- Citizen of:** United States
- Year Born:** 1975

Copyright Claimant _____

Copyright Claimant: Jim Hayden
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

Rights and Permissions _____

Name: Jim Hayden
Email: jimmyhayden23@aol.com

Certification _____

Name: Kimberly A. Textoris
Date: August 11, 2017
Applicant's Tracking Number: 37492/04000

Registration #: VAu001292453
Service Request #: 1-5713850226

Calfee Halter and Griswold, LLP
Kimberly Textoris
1405 East 6th Street
Cleveland, OH 44114



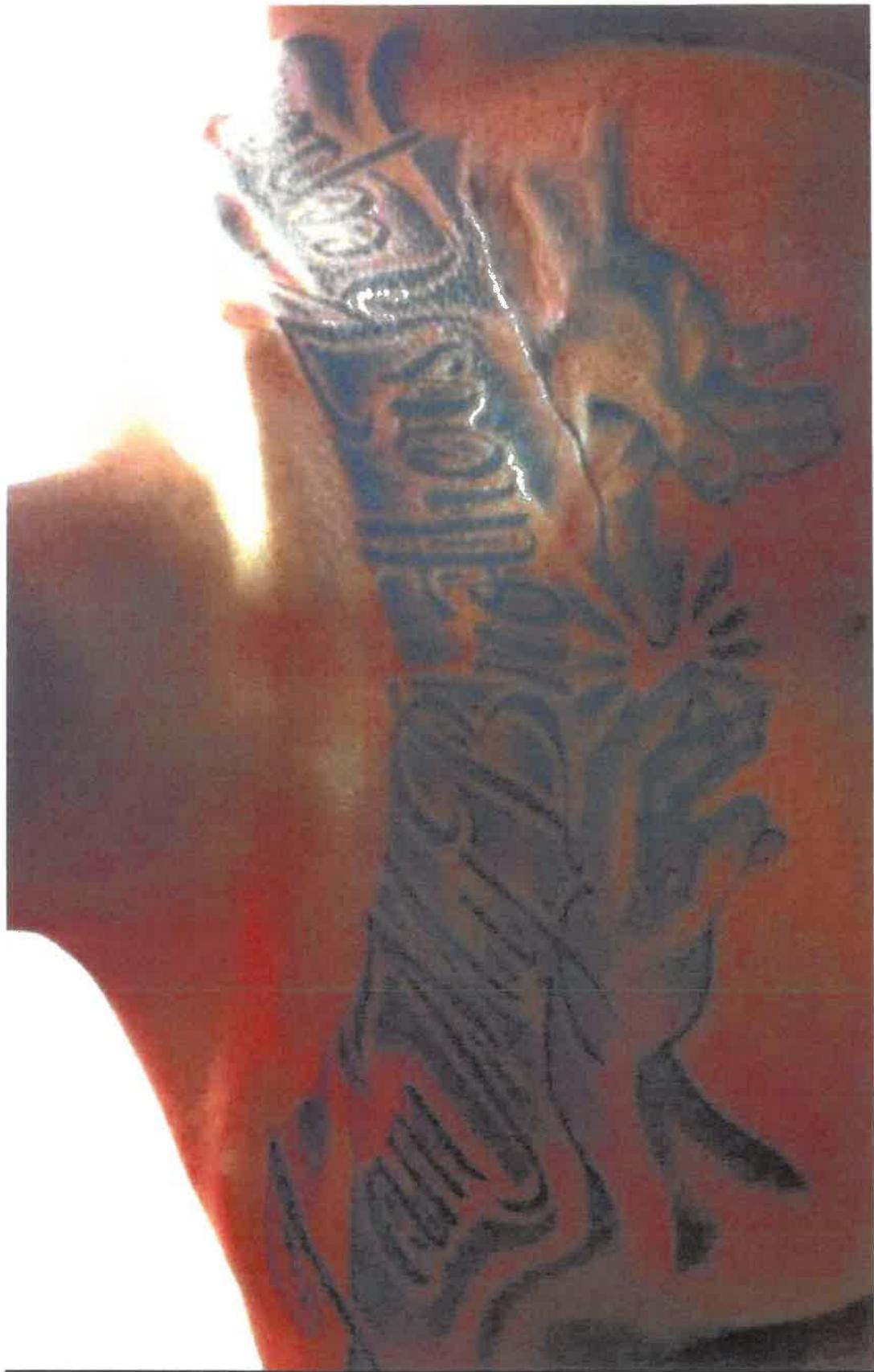
COPY OF DEPOSIT

VAu 1-292-453

(SR 1-5713850226)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





COPY OF CORRESPONDENCE

VAu 1-292-453

SR 1-5713850226

Correspondence Activities Report

SR 1-5713850226

Activity Type: Email - Outbound

Created on: 08/11/2017 11:02:43

Subject: Confirmation of Receipt

Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Brother's Keeper T.T. were received by the U.S. Copyright Office on 8/11/2017.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to https://eco.copyright.gov/eService_enu/ and click on case number 1-5713850226 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies **WITH CORRESPONDING SHIPPING SLIPS ATTACHED**.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-5713850226. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

Activity Type: Email - Outbound
Created on: 08/11/2017 11:20:04
Subject: Acknowledgement of Uploaded Deposit
Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-5713850226

File Name :04444820.pdf
File Size :206442 KB
Date/Time :8/11/2017 11:05:20 AM

[THREAD ID: 1-2MHYPHX]

United States Copyright Office